

আরবি প্রবাসী কবিতায় মানবতাবাদী চেতনা: একটি বহুমাত্রিক দৃষ্টিভঙ্গি

Humanistic Consciousness in Arabic Diaspora Poetry: A Multidimensional Perspective

কামরুজ্জামান শামীম

সহযোগী অধ্যাপক, আরবী বিভাগ, ঢাকা বিশ্ববিদ্যালয়

ইমেইল: shamimdu2@yahoo.com

Abstract

This research analyzes the multifaceted perspectives of humanistic consciousness in Arabic Diaspora or expatriate poetry (Mahjar poetry). This unique literary corpus emerged in the late nineteenth century in the Americas through the creative endeavors of Arab expatriate poets and writers. It represents a distinct stream of modern Arabic literature, forged through the interplay of homeland affinity, the experiences of displacement, and universal human values. Expatriate poets and literary figures have given expression to the diverse dimensions of humanistic consciousness, drawing upon the realities of geographical distance, the alienation of exile, and the solitude of separation from loved ones. Ideals such as justice, freedom, fraternity, equality, and friendship are prominently echoed throughout these works. The use of symbolism, metaphor, simple language, and free verse in Diaspora literature creates an emotionally resonant and aesthetically rich atmosphere that vividly conveys the multidimensional nature of humanistic consciousness.

The present study evaluates the literary works of these expatriate poets as primary sources and examines the social and literary dimensions of humanistic thought through the lens of qualitative analysis. Consequently, it becomes evident that Diaspora creative works are not merely expressions of personal feelings; rather, they constitute a powerful and effective collective consciousness rooted in ethical values, universal human solidarity, and social cohesion.